Staying Cool... When You're Steaming Mad

A Step-By-Step Guide For Teaching Adolescents How To Effectively Work Through Anger



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About The Author

Raychelle Cassada Lohmann, MS, LPC, is the author of *The Anger Workbook for Teens*. She has done extensive research on anger and specializes in individual and group angermanagement counseling. She received her undergraduate degree in psychology with a concentration in family counseling and a Master of Science in counselor education from North Carolina State University in Raleigh. Raychelle has worked as a counselor at both the middle and high school levels and has helped hundreds of teens effectively deal with frustration and anger.

The South Carolina State Department of Education's Office of Career and Technology Education (OCATE) named Lohmann the 2010–11 School Counselor of the Year.



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Making The Most Of This Book

Staying Cool ... When You're Steaming Mad is a 10-session anger-management curriculum for use in individual or group counseling or in the classroom setting. This comprehensive book not only sets the stage for group formation, but also guides the facilitator through each fundamental step of anger management. The book is divided into 9 sections:

SECTION 1

Pre-Session: Identifying Candidates

SECTION 2: BEGINNING THE GROUP Session 1: Ready, Set, Go!

SECTION 3: UNDERSTANDING ANGER Session 2: Anger Triggers Session 3: The Origin Of Anger

SECTION 4: COMMUNICATING ANGER Session 4: Communication Skills Session 5: Working Through Anger

SECTION 5: EXPRESSING ANGER Session 6: Resolving Conflict

SECTION 6: THINKING ABOUT ANGER Session 7: Toxic Thinking Session 8: Needs And Wants

SECTION 7: SKILLS AND TECHNIQUES FOR COPING WITH ANGER Session 9: Transforming Anger

SECTION 8: CLOSING THE GROUP Session 10: The Grande Finale

SECTION 9: SUPPLEMENTARY ACTIVITIES

INSTRUCTIONS FOR USING THE CD

The CD found inside the back cover provides ADOBE® PDF files of the reproducible activity pages.

For example: *80_Staying Cool.pdf* is the same as page 80 in the book.

The PDF files are provided in color and/or black and white. These files cannot be modi-fied/edited.

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PERMISSION TO REPRODUCE: The purchaser may reproduce the activity sheets, free and without special permission, for participant use for a particular group or class. Sharing these files with other counselors/faculty members or reproduction of these materials for an entire school system is forbidden. These files may *not* be placed on school/district digital content servers.

Staying Cool ... When You're Steaming Mad offers an easy-to-follow format. By following the book sequentially, each lesson builds upon the next, allowing students reap the full benefit of the curriculum.

Each session includes:

Objectives

- Materials
- Step-By-Step Instructions
- Wrap-Up

Section 9's supplemental activities may be used during follow-up sessions or to help students who need additional skill-based practice.

Communication Skills

Objectives:

Students will:

- understand how miscommunication and communication barriers affect their ability to correctly perceive situations
- learn the importance of perception and its role in anger
- become aware of what they say when they're angry.

Materials:

For the leader and each student:

- □ The Power Of Seeing And Believing (page 55 or CD)
- Listening To Others (page 56 or CD)
- □ Encouraging Versus Discouraging (page 57 or CD)

For the leader:

- Misinformation Leads To Miscommunication Activity (page 52)
 - Communication Pictures, cut apart (pages 53-54 or CD)
 Scissors
- □ Say What? Cards, cut apart (page 59 or CD)

For each student:

- □ Student's folder
- □ Session 3's homework assignment
- □ Paper
- Black crayon or marker (that will not bleed through paper)
- □ 2 copies of *Practicing Communication Skills* (page 58 or CD)
- Pencil
- □ Student's journal



➔ Misinformation Leads To Miscommunication Activity

Students take out their folders and will add any activity sheets completed during this session.

Discuss Session 3's homework. Then ask:

After reacting to a situation, have you ever found out you had the wrong information?

Present the *Misinformation Leads To Miscommunication Activity*. Discuss how important it is to have complete information before reaching a conclusion.



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→ What Is Perception?
 → The Power Of Seeing And Believing

Introduce the concept of *perception* by saying:

Perception *is* the process of acquiring, interpreting, and organizing information. *It's how we see events around us. Each time we face a dilemma, we collect information, interpret what's going on, and reach a conclusion. Many problems have more than one solution. Have you ever heard "it's in the eyes of the beholder"? What do you think that*

Working Through Anger

Objectives:

Students will:

- use "I" Statements when expressing feelings
- understand the difference between aggression and assertion
- practice being assertive
- speak up for themselves without getting angry
- learn how *aggression* damages relationships

Materials:

For the leader and each student:

- □ *"I" And "You" Statements* (pages 62-64 or CD
- □ Aggression (page 65 or CD)
- □ Assertion (pages 66-67 or CD)
- □ Anger-Response Styles (page 69 or CD)
- □ Conflict-Resolution Styles (page 72 or CD)

For the leader:

- □ The A's Of Communicating Anger Word Collage (page 68 or CD)
 - □ 2 pieces of poster board
 - □ markers
 - □ magazines
 - □ scissors
 - □ glue sticks
- □ Anger-Response Style Cards, cut apart (pages 70-71 or CD)

For each student:

- □ Student's folder
- □ Session 4's homework assignment
- □ Pencil
- □ Student's journal



→ Practicing "I" Statements

Students take out their folders and will add any activity sheets completed during the session.

Reflect on listening, encouraging words, and nonverbal communication. Ask who would like to share what he/she learned from monitoring his/her communication skills during the past week. Discuss students' observations.

Distribute "*I*" And "You" Statements and pencils, then discuss the handout and the importance of "I" Statements. Students practice using "I" Statements.

STEP 2 Aggression And Assertion

- → Aggression
- → Assertion

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- → The A's Of Communicating
- → Anger Word-Collage
- ➔ Anger-Response Styles
- ➔ Conflict-Resolution Styles

Distribute *Aggression*. Discuss when students have been aggressive and what the consequences were.

Distribute *Assertion*. Discuss how people can stand up for themselves and get better results from using *assertion*, not *aggression*.

Pacer

Anger-Response Styles

- **Slammer** Doors, dishes, books, cabinets, drawers, and anything else that gets in your way when you get mad gets slammed.
- Yeller You rant, rave, yell, and scream at anyone who comes near you when you're angry. The louder, the better!
- **Complainer** When you're angry, you gripe, complain, and gripe some more. Nothing is right unless it's your way. You are sarcastic about everything.
- **Trash-Talker** You say bad things about people you're mad at. You give a tongue-lashing to anyone who gets in your way. You may curse to get your point across.
- Hitter Anything, person, or object that's in your path when you're angry is going to get hit.

You're on the move when you get angry. You need space to pace.

- When things don't go your way, you whine, "That's not fair!" "You always get to do what you want!" "I never get to go anywhere!"
- Breaker Tearing things up is your forte. You've broken, torn, and demolished things out of anger. Your anger is expensive!

ANGER-EMERGENCY PLAN

I,		, am working on my	responses to anger.
My anger is triggere	d when:		
My anger response s	Yeller	HOSE THAT APPLY)	Trash Talker
My conflict-resolution	Appeaser	Mastermind	Problem Solver
I would like to chang	ge how I respond	to anger. I can react in	n these ways instead:
(C)			
I can do the followin	g things to calm	myself:	
To help me when I g	et angry, you can	:	
l I v	vill not abuse th	ing me learn to mar is anger-emergency eel I need to escape	plan.

List the people who will receive this plan:

Toxic Thinking

Objectives:

Students will:

- learn how toxic thinking affects behavior
- identify the types of distorted thinking and recognize distorted thinking
- frame negative thoughts as positive thoughts
- replace negative thinking with constructive thinking
- identify ways to stop negative and toxic thinking

Materials:

For the leader and each student:

- Types Of Toxic Thinking (page 85 or CD)
- Toxic Thinking Reality Check (page 89 or CD)
- Strategies For Toxic Thinking (page 90 or CD)

For the leader:

- 2 copies of *Toxicity Skits*, cut apart (page 86 or CD)
- □ Scissors
- □ Board and marker or chalk

For each student:

- □ Student's folder
- □ Paper
- D Pencil
- □ Changing Thoughts (page 87 or CD)
- □ *Twisting Thoughts* (page 88 or CD)
- □ Stop Toxic Thinking (page 91 or CD)
- □ Scissors
- □ Storage bag or envelope
- Student's journal



- ➔ Defining Toxic Thinking
- ➔ Types Of Toxic Thinking
- ➔ Toxicity Skits
- → Changing Thoughts
- ➔ Twisting Thoughts

Students take out their folders and will add any activity sheets completed during this session.

Have each student name one person they shared their anger-emergency plan with and why he/she chose that person.

Introduce the session by saying:

Toxic thinking is when you continually sabotage yourself with negative thoughts and beliefs. It's when you tell yourself that you're not good enough or no one will ever like you. Feeding yourself this poison will only tear you down. But there's good news! You can learn to detoxify your thoughts. In this session, you'll learn skills that help put a stop to toxic thinking and keep it from effecting your life.

Distribute *Types Of Toxic Thinking*, pencils, and paper. Review the handout. Students rank types of distorted thinking from those they use most to those they use least. Discuss the results.

Choose two students to role-play a *Toxic-ity Skit*. Give each student a copy of the skit. As the two students perform, students watching the skit write down each type of

Transforming Anger

From sorting out emotions to mastering relaxation skills, students will learn about physical outlets that let them safely let off steam. Interactive activities from designing a mask to creating a geyser demonstrate how pent-up anger can explode if not released.



THE FOLLOWING SAMPLES ARE REPRODUCIBLE/PRINTABLE PAGES INCLUDED ON THE CD-ROM

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Snapshot Of				
Anger				
	OFTEN	SOMETIMES	RARELY	NEVER
I have trouble handling anger.				
I like to be right.				
Things in this world are unfair.				
I am accused of things I didn't do.				
Others have commented on my anger.				
My anger gets me in trouble.				
When someone does me wrong, want to get even.				
I will do anything it takes to get my way.				
Minor things set me off.				
I will talk about others if they talk about me.				
I am quick to lose my temper.				
I blame others when things go wrong.				
I say mean things when I am mad.				
If someone hits me, I'll hit back.				
When I am angry, I do things I later regret.				
My anger has hurt people close to me.				
My anger has made me destroy things.				
My anger has resulted in trouble in school.				
My anger has resulted in trouble with the law.				
My anger has led me to hurt myself.				

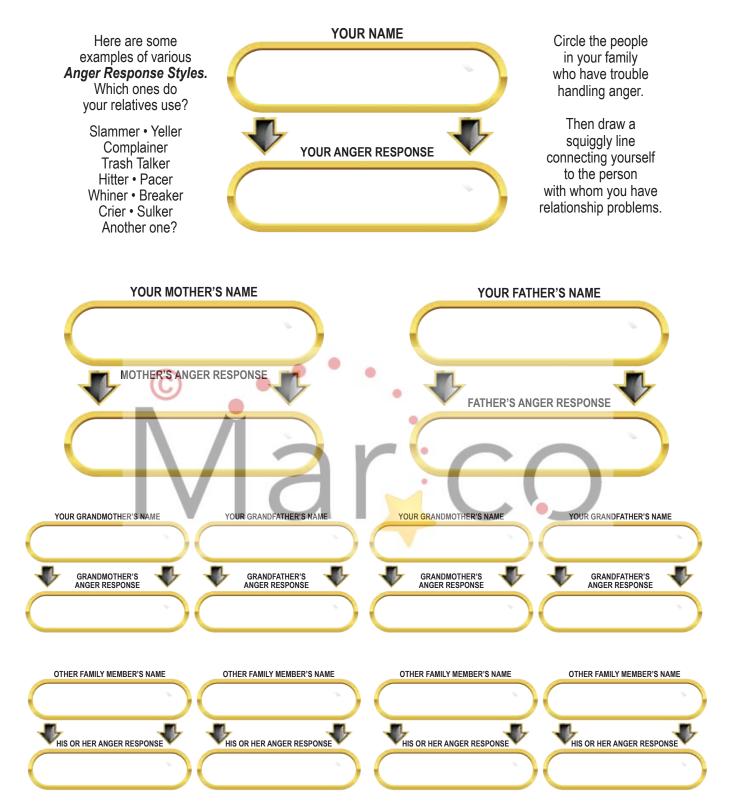
The Faces Of Anger

Directions: How do teens signal they are angry? How does anger affect them? What happens to *your* body when you're angry? Check those that apply to you.

	 Scream into my cell phone Grit my teeth Shut my eyes Yell at someone Sweat Hit something Point my finger at someone Throw something
	Make angry gestures
Draw your How do yc	Face Of Anger.
	IVIar CO

It's All In The Family

Directions: Complete the *Family Diagram*, using the information from your *Family Interview*. Do you notice any similarities in how you and your family members respond to anger?



Aggression

Aggression is deliberately causing physical or emotional harm.

Aggression can include hitting, punching, or scratching or aggression can manifest as rage, blame, hostility, intimidation, complaining, griping, criticism, gossip, or sarcasm. Angry words can hurt more than actions. Have you ever used aggression to get your way?

There are two primary types of aggression: *open* and *passive*. Examples of open aggression include:

- telling someone off
- hitting

• pushing

- bullyingname-calling
- screaming in anger
- tripping someone intentionally

Describe a time you used open aggression:



Passive aggression is using manipulation to hurt or harm someone. Even though passive aggression is not expressed as rage, it is a force to be reckoned with, Passive aggressors may be aware of their anger, but deny its existence. Beware! The passive aggressor can be tricky and manipulative.

Examples of passive aggression include:

- teasing with the intention of hurting someone's feelings (You may say, "I'm just kidding." But you're not. You send out mixed messages in passive aggression, leaving the victim unsure what to think.)
- bitterness and resentfulness toward others
- sarcasm
- intentionally excluding someone because you're angry

Describe a time you used passive aggression:

ANGER-EMERGENCY PLAN

I,		, am working on my	responses to anger.
My anger is triggere	ed when:		
My anger response	style is: (CHECK TH	IOSE THAT APPLY)	
Slammer	Yeller		
	Hitter		Breaker
Other			
/v.conflict-resoluti	on style is: (CHECK	THOSE THAT APPLY)	
	Appeaser		Problem Solver
-V			
would like to chan	ge how I respond	to anger. I can react i	n these ways instead:
0		•	
		•	
		•	
can do the following	ng things to calm r	nyself:	
o help me when I g	aet angry, you can:		
	5,000		
		ing me learn to man	
		is anger-emergency eel I need to escape	
ist the people who	will receive this p	lan:	

Stop Toxic Thinking

Directions: In each stop sign, write techniques you will use to change toxic thinking. Cut out each stop sign and post it where you will see it often. These stop signs will be visual reminders to stop toxic thinking in its tracks.



"Out Of Control" Meets "The Cool One"

Introduce the activity by saying:

Have you ever thought about how your anger looks to someone else? Anger is not a very attractive emotion.

An angry person is disheveled. Harmful words and unpleasant gestures or facial expressions may make him or her look wild and out-of-control. Compare that image with a person who's cool, composed, articulate, and able to ignore destructive words.

Are you out of control when you're angry? Or are you "The Cool One"?

Students form pairs. In the following assigned scenarios, one member of each pair plays the "out-of-control" person and his/her partner plays "the cool one." Students process their thoughts after each skit.



Group Processing Questions:

- 1. When you're angry, do you look out of control or cool?
- 2. Have you ever thought about how you look to others when you're angry?
- 3. Does your anger transform you into someone you're not? Explain.
- 4 How can you prevent this transformation?

Here's a tip: If you're not sure what you look like when you're angry, have a friend or relative snap a picture of you having an angry moment. What you see may surprise you!